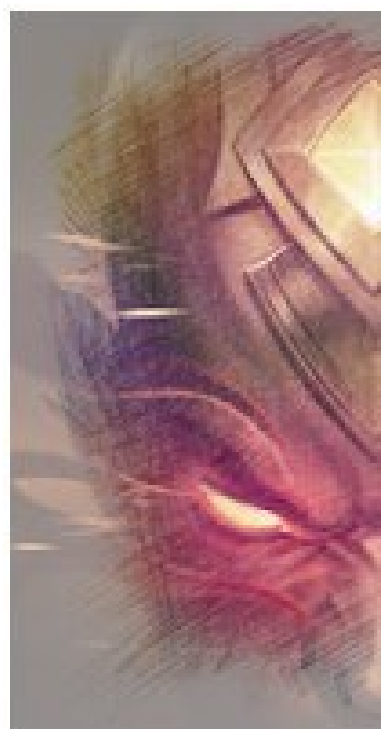


Rain the Blind Monk

for Percussion Solo

Heng LIU(2019)



Instruments Requirement and Notes:

The image shows two staves of musical notation. The top staff is for the Glockenspiel, featuring a treble clef and a single note. The bottom staff is for Percussion, featuring a bass clef and several notes. Above the Percussion staff, there are labels for different instruments: 'Kick w/Pedal', 'Bass Drum (24"-32")', 'Tom-Toms', and 'Bongos'. Below the Percussion staff, there are labels for '5 Wood Blocks', 'Chinese Cymbals', 'Rim of Drum', 'Hit on the Head of Drum w/Brush', 'Single Roll', 'High Low', 'Brush Sweep', 'Brush Pressed Roll', and 'Buzz Roll'.

**Chinese Cymbals are suggested as Chuan Bo (low pitched) or Suspended China Cymbals.*

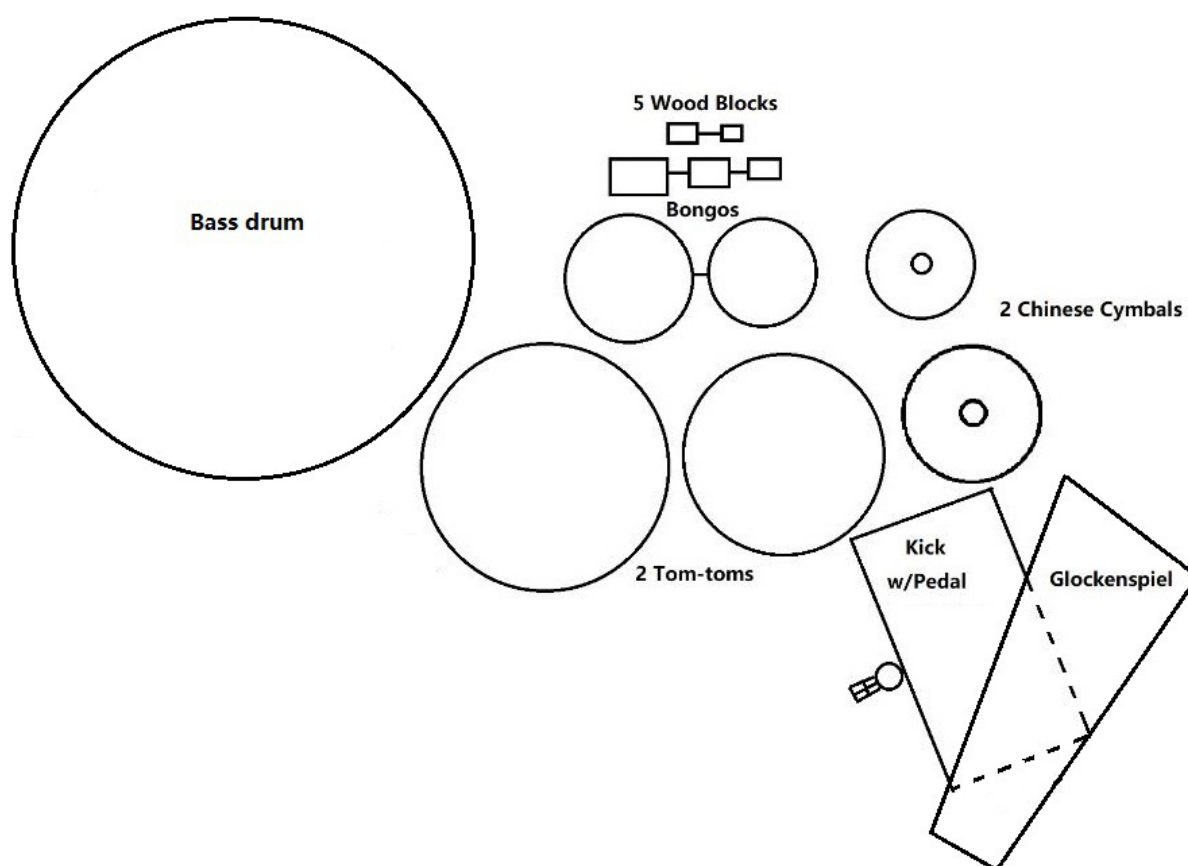
Mallets and Sticks:

- 2 Rutes
- 2 Hard Plastic Mallets
- 1 Soft Felt Mallet
- 1 Brush
- 2 Sticks

Tips:

The diagram shows four different types of mallets and sticks. 1. Soft Felt Mallet + Brush: A mallet with a soft felt head and a brush. 2. Hard Plastic Mallets: Two mallets with hard plastic heads. 3. Sticks: Two sticks. 4. Rutes: Two rutes.

Suggested Instruments Position:



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A

$\text{♩} = 132$ - Flurry 疾风骤雨

Both hands with Rutes played on the rim of bongos w/paradiddle

Percussion

pp

4

Perc.

7

Perc.

10

Perc.

13

Perc.

16

Perc.

19

Perc.

L R L R

f

22

Perc.

L R R L R L R L

^ ^

B *R R L L R L R L sim.*

25

Perc.

ff

p

28

Perc.

31

Perc.

34

Perc.

fp

37 Perc.

40 Perc.

43 Perc.

46 Perc.

49 Perc. *from rim to head*

53 Perc. *Bongos from rim to head*

57 Perc.

60 Perc.

62 Perc.

65 Perc.

67 Perc.

70 **Meno Mosso**
R. H. play w/ Butt of Rute

Glock. *mf*

Perc. *ff* *sff* *pp*

6

R L

A tempo - Sonic Wave 天音波/回音击

73 **C** *sfp*

Perc. *mp*

74

Perc. *mf*

75

Perc. *f*

76

Perc. *cresc.*

77

Perc. *f*

78

Perc. *f*

79

80 Perc. *mp* *cresc.*

81 Perc. *ff*

85 Perc. *fff* *ff* *fff* *ff*

92 Perc. *fff* *ff* *fff*

99 Perc. *f* *cresc.*

107 Perc.

111 Perc. *ff* *sf* *p* *ff* *sf* *p*

113 Perc. $\frac{9}{4}$ $\frac{10}{4}$ $\frac{9}{4}$

ff sf ff p ff sf ff sf ff p

R L L L L L R L L L L L

115 Perc. $\frac{9}{4}$ $\frac{2}{4}$ $\frac{9}{4}$

f p mf rit. p

R L L R L L

$\text{♩} = 76$ - Safeguard 金钟罩/铁布衫

118 Perc. $\frac{9}{4}$

p 1 mp pp p mp pp p

D 3 1 1 4 1 1 1 1 1 4 1

120 Perc. $\frac{9}{4}$

mp pp p p pp mp molto

1 1 3 1 1 1 1 1 3 3 1 3 1 4 3 3 3 3 3 1 1

122 Perc. $\frac{9}{4}$

f mf mp

4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

123 Perc. $\frac{9}{4}$

p mp p mp

1 1 1 3 1 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

125 Perc. $\frac{9}{4}$

mp mf mp f

1 1 1 3 3 1 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

127 **E**

Glock. *mf dolce* *mf*

Perc. *p*

130 *Piu Mosso*

Glock. *mf* *f*

Perc. *p* *p*

133 *sim.*

Perc. *p*

F *Rubato* ♩=52 - *Tempest* 天雷破/摧筋断骨

Glock. *ff*

Perc. *ff* *p < f* *p <*

142 *f* *p < f* *mf > p* *< f* *f* *mf* *mp*

145 *p* *pp* *p < f* *mf* *mp* *p* *pp* *p < f*

148 *mf* *mp* *p* *pp* *p < f* *mf* *mp* *p*

*From Letter F to G, all the rolls played from slow to fast.

151 Perc. *pp* *p* \leq *f* *mf* *mp* *p* *pp* *p* \leq

154 Glock. *mp* *fp* \leq *ff* *accele.* ...

Perc. *f* *f* *ff*

158 Glock. *poco* ... *a* ...

Perc. *f* *f* *ff*

162 Glock. *poco* ...

Perc. *sff* *mp* Both hands to sticks

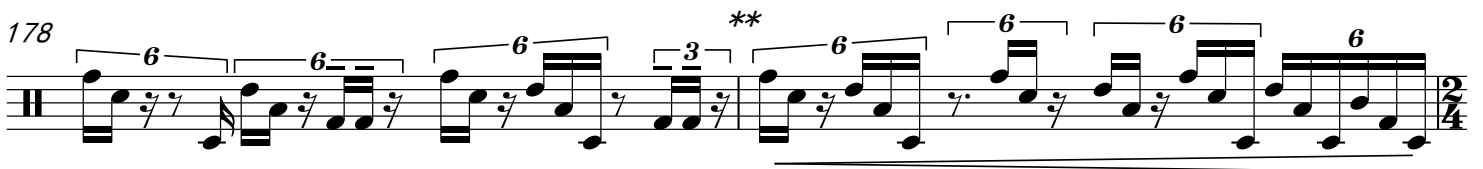
166 Perc. *3* *3* *3* *3* *3* *3*

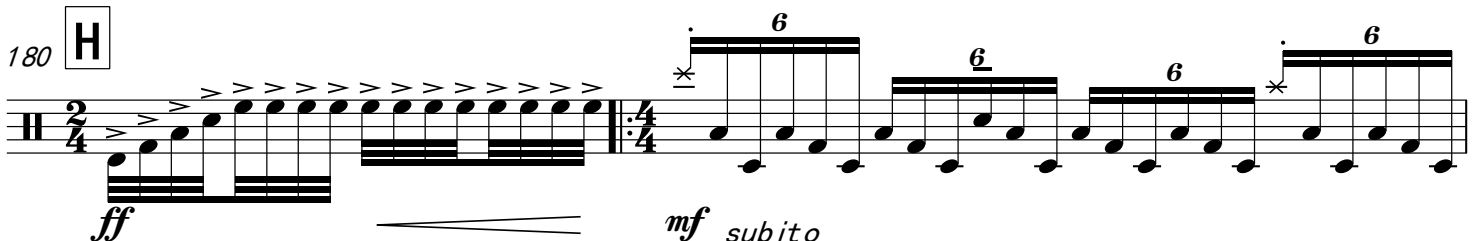
169 Perc. *3* *3* *3* *6* *3* *3*

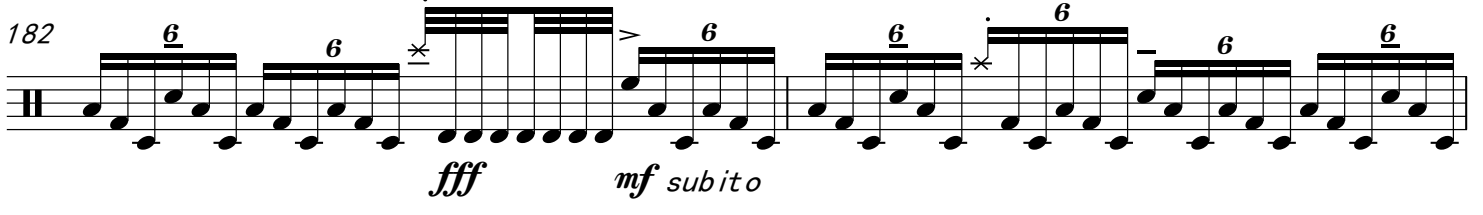
172 Perc. *6* *3* *6* *3* *6* *3*

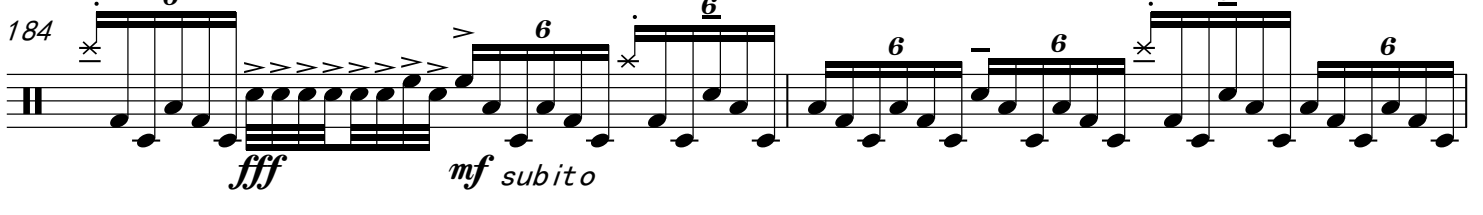
175 Perc. *6* *3* *6* *3* *6* *3*

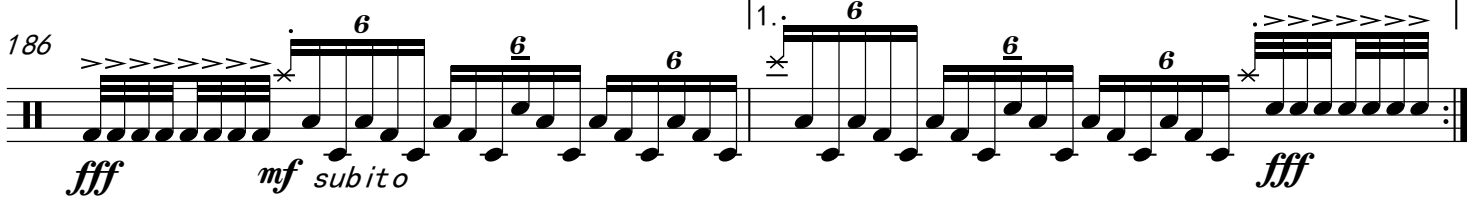
G $\text{♩}=100$ - Dragon's Rage 猛龙摆尾

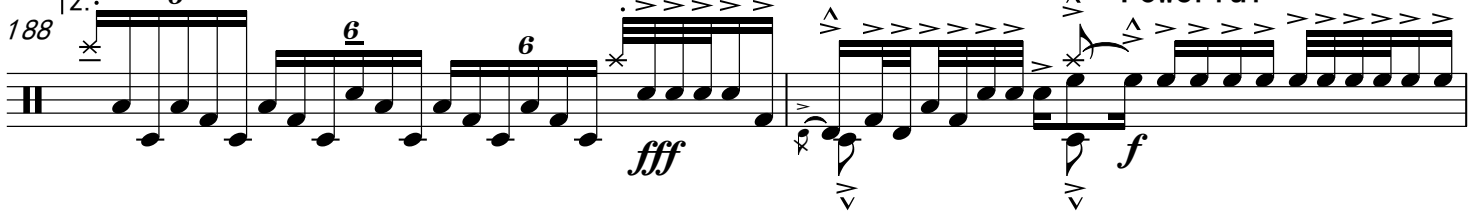
178 Perc. 

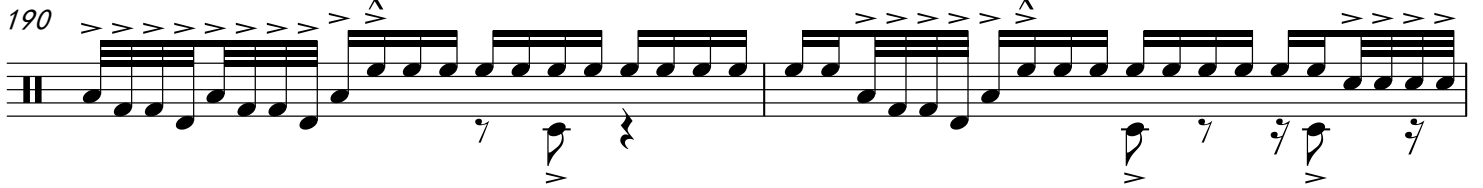
180 Perc. 
ff *mf subito*

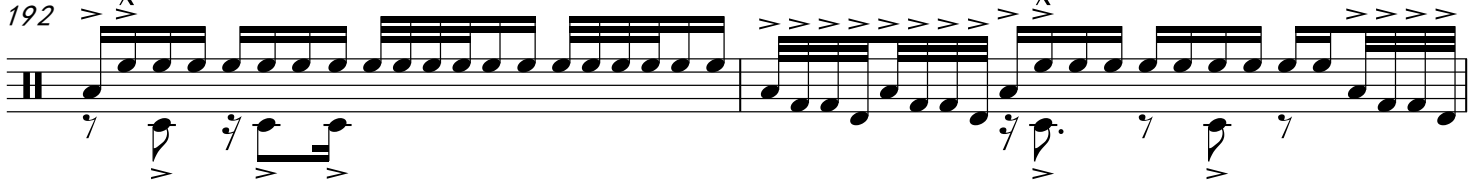
182 Perc. 
fff *mf subito*

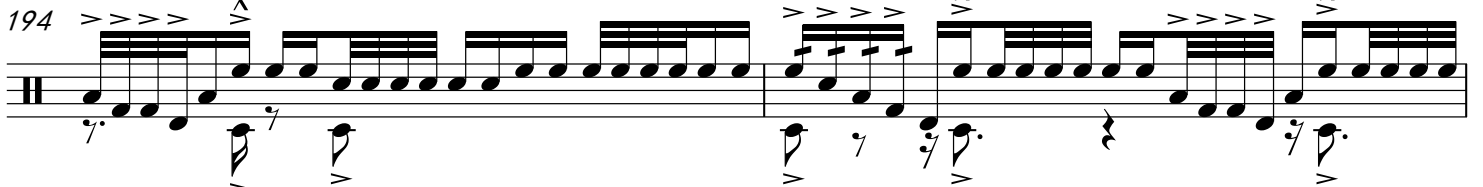
184 Perc. 
fff *mf subito*

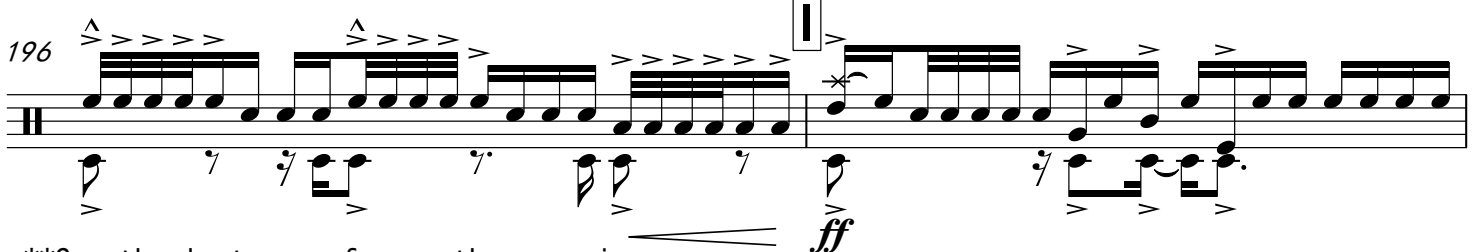
186 Perc. 
fff *mf subito* *fff*

188 Perc. 
fff *f* **Powerful**

190 Perc. 

192 Perc. 

194 Perc. 

196 Perc. 
ff

**See the last page for another version.

198 Perc.

200 Perc.

202 Perc.

204 Perc.

Improvisation w/kick in *fff* for 13" ...

accl.

fff

206 Glock.

K Vivace ♩=220

fff w/ sticks

Perc.

fff

209 Glock.

Freely

A tempo

Perc.

fff

211 Perc.

allargando

**From bar 179 to bar 189, there is another version can be played.
The player can choose either of them as he/she likes.

Version II:

178 Perc.

180 Perc.

182 Perc.

184 Perc.

186 Perc.

188 Perc.